

Yèkèrmo Sèw

Lead Sheet

Mulatu Astatke

A

Gm

Three staves of musical notation for section A. The top two staves are for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns.

1. 2.

Continuation of the musical score for section A. It shows two endings, labeled 1. and 2., which differ in the bass line. The bass line for ending 1 ends with a half note, while for ending 2 it ends with a dotted half note.

Overgang

B

Dm

1.

Gm

2.

Gm

D#5 D5

Three staves of musical notation for section B. The first ending (1.) starts with a treble clef voice in D major (Dm), followed by a bass clef voice in G major (Gm). The second ending (2.) starts with a bass clef voice in G major (Gm). The music concludes with a final chord of D#5 and D5.

Form:

4 takters intro

A

B

Overgang

A

B

Overgang

23? takter solo

B

Overgang

20? takter solo

B

Overgang

A med lidt ad-lib guitar eller noget imellem

B

Overgang som brat slutning