

# Always Look on the Bright Side of Life

Eric Idle

## Intro

Am7 D7b9 Gmaj7 G6

C/D C/D Gsus4 Gmaj7

Am7 D7b9 Gmaj7 E7

Am6 D7

Detailed description: This section contains the guitar accompaniment for the Intro. It consists of four systems of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Each system includes a guitar chord diagram above the staff and a slash indicating the rhythmic pattern. The first system covers measures 1-4 with chords Am7, D7b9, Gmaj7, and G6. The second system covers measures 5-8 with chords C/D, C/D, Gsus4, and Gmaj7. The third system covers measures 9-12 with chords Am7, D7b9, Gmaj7, and E7. The fourth system covers measures 13-16 with chords Am6 and D7.

## Omkvæd

G Em7 Am7 D7

G Em7 Am7 D7

Detailed description: This section contains the guitar accompaniment for the Omkvæd. It consists of two systems of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Each system includes a guitar chord diagram above the staff and a slash indicating the rhythmic pattern. The first system covers measures 17-20 with chords G, Em7, Am7, and D7. The second system covers measures 21-24 with chords G, Em7, Am7, and D7, ending with a double bar line.

## Vers

Am7 D7b9 G G6

Am7 D7b9 G G6

Detailed description: This section contains the guitar accompaniment for the Vers. It consists of two systems of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Each system includes a guitar chord diagram above the staff and a slash indicating the rhythmic pattern. The first system covers measures 25-28 with chords Am7, D7b9, G, and G6. The second system covers measures 29-32 with chords Am7, D7b9, G, and G6.

17

Am7                      D7 $\flat$ 9                      G                      E7

8

19

A7                      D7

8